

I.

Anton Webern op. 24

Flöte

Oboe

Klarinete

Fagott

Trumpete

Trombone

Violine

Viola

Celli

Erste Seite des Autographs
First page of the autograph

PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS

ANTON WEBERN

KONZERT

op.24

Philharmonia No. 434

PHILHARMONIA PARTITUREN
in der
UNIVERSAL EDITION, WIEN—LONDON

KONZERT

für

Flöte, Oboe, Klarinette, Horn, Trompete, Posaune,
Geige, Bratsche und Klavier

I

ANTON WEBERN, op. 24

Etwas lebhaft ♩ - ca 80

rit. . . . tempo rit. . . .

Flöte
Oboe
Klarinette in B
Horn in F
Trompete in C
Posaune
Geige
Bratsche
Klavier

Flute
Oboe
Clarinet in B♭
Horn in F
Trumpet in C
Trombone
Violin
Viola
Piano

In der vorliegenden Partitur klingen alle Instrumente wie notiert
In this score all instruments are notated as they actually sound

Durata: 7' 30" ca.

Flöte

Oboe

Klarinette *

Horn *

Trompete *

Posaune

Geige

Bratsche

Klavier

immer mit Dämpfer

* Klingen wie notiert

tempo rit. . . . tempo rit. . . tempo

28

Kl. *p* *f* *p*

Oge *p* *pp* *pp*

Klav. *p* *pp* *f* *pp*

rit. . . . tempo rit. . . tempo rit. . . tempo

33

Fl. *p esp.*

Ob.

Kl. *f* *p*

Trp. *p*

Pos. *ff* *p*

Oge *ff*

Br. *arco* *ff* *plac.* *p*

Klav. *f* *ff* *f* *p*

38 rit. . . tempo rit. . . tempo

5

Fl. *f* *p* *ff*

Ob. *f* *ff* *ff*

Kl. *f* *ff*

Trp. *f* *ff*

Oge *p* *pp*

Br. *arco* *p* *pp*

Klav. *mf* *f* *p* *pp* *f* *ff* *pp*

wieder etwas lebhaft rit. . . . tempo

44

Fl. *p*

Ob. *f* *ff*

Kl. *ff* *ff*

Hr. *ff* *ged.*

Trp. *ff*

Pos. *ff* *f*

Klav. *ff* *ff*

rit. tempo rit. wieder sehr mäßig ♩ = ca 50

Ob. *rit.* *tempo* *rit.* *wieder sehr mäßig ♩ = ca 50*

Kl. *offen*

Hr.

Gge *mit Dmpf.*

Br. *mit Dmpf.* *pp*

Klav. *fp* *f* *p* *pp*

53 *poco string. . . .*

Ob.

Kl. *ged.*

Hr.

Trp.

Pos.

Br.

Klav. *f* *ff* *ff*

58 *Flatterzunge*

F1. *ff*

Ob. *ff*

Kl. *ff*

Gge *ohne Dmpf.* *ff* *ohne Dmpf.*

Br. *ff*

Klav. *ff*

wieder etwas lebhaft ♩ = ca 80 string. . . . pesante ♩ = ca. 50

63

F1. *ff*

Ob. *ff*

Kl. *ff* *ff*

Hr. *ged.* *ff*

Trp. *ff* *ff*

Pos. *ff* *ff*

Gge *pizz.* *ff* *ff*

Br. *pizz.* *ff* *ff*

Klav. *ff* *ff*

Sehr langsam $\text{♩} = ca\ 40$ II

1
Fl.
Ob.
Kl.
Ttp.
Pos.
Hr.
Br.
Klav.

immer mit Dmpf.
mit Dmpf.
mit Dmpf.

pp mp pp mp pp mp pp mp

9 calando - - tempo

9
Fl.
Ob.
Kl.
Pos.
Hr.
Br.
Klav.

immer mit Dmpf.

p mp p mp p mp p mp

19 calando - - tempo calando

19
Fl.
Ob.
Kl.
Ttp.
Pos.
Hr.
Br.
Klav.

calando - - tempo calando

p mp p mp p mp p mp

sehr getragen tempo calando wieder tempo calando - - tempo
sehr getragen

29
Ob.
Kl.
Hr.
Ttp.
Pos.
Hr.
Br.
Klav.

sehr getragen tempo calando wieder tempo calando - - tempo
sehr getragen

mit Dmpf. ohne Dmpf.

p mp p mp p mp p mp

7 poco rit. --

Musical score for measures 7-13. The score is for a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Horn (Hr.), Bassoon (Fag.), and Piano (Klav.). The tempo marking is 'poco rit. --'. The music features various dynamics such as *f* and *ff*. The piano part has a complex accompaniment with many sixteenth notes.

etwas mäßiger 14

Musical score for measures 14-20. The tempo marking is 'etwas mäßiger'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Piano (Klav.). There are two 'G - Salto' markings above the Horn and Bassoon staves. Dynamics include *mf* and *f*.

21

Musical score for measures 21-26. The score is for a full orchestra including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Bassoon (Fag.), Horn (Hr.), and Piano (Klav.). Dynamics include *f* and *mf*. The piano part continues with intricate accompaniment.

poco rit. --- tempo I. 27

Musical score for measures 27-33. The tempo marking is 'poco rit. --- tempo I.'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Trumpet (Trp.), Horn (Hr.), and Piano (Klav.). Dynamics include *f* and *mf*.

34

Fl.

Ob.

Kl.

Fag.

Hr.

Trp.

Pos.

Org.

Klav.

40 poco rit. - - wieder etwas mäßiger

Kl.

Hr.

Trp.

Pos.

Org.

Klav.

47

Fl.

Kl.

Hr.

Pos.

Org.

Br.

Klav.

53 poco rit. . . . tempo l. sehr flott

Ob.

Kl.

Hr.

Pos.

Org.

Br.

Klav.

